

At home materials

Year 4 Week 5 to 8

Week 5

I have read the poem Munch, Crunch, Lunch.

I have made a poster using persuasive language.

I have read and answered the grammar questions carefully.

I have practised the spellings and used some in my own sentences.



Week 6

I have answered the questions using information from the text.

I have written an interesting diary entry using the correct tense.

I have read and answered the grammar questions carefully.

I have practised the spellings and used some in my own sentences.



Week 7

I have answered the questions using information from the text.

I have written a paragraph using correct punctuation.

I have read and answered the grammar questions carefully.

I have practised the spellings and used some in my own sentences.



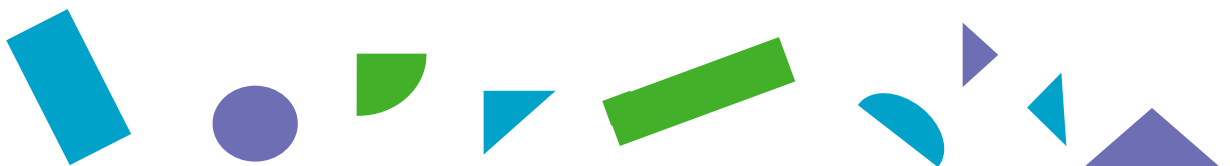
Week 8

I have answered the questions using information from the text.

I have written my own ghost story.

I have read and answered the grammar questions carefully.

I have practised the spellings and used some in my own sentences.



This booklet consists of weekly tasks in all areas of English: reading, writing, grammar and spellings.

 **How do I use the booklet?**

- Set aside time each week to complete the tasks. You don't have to do one every day.
- Take your time to read and understand the extract. Ask an adult if you need help understanding the text.
- Read the instructions and questions carefully before you start a task.

 **How do the lessons work?**

Below are some suggested timings for each lesson:

- **Reading** - 30 minutes (including time to re-read, look up words and ask questions)
- **Writing** - 45 minutes
- **Grammar** - 5 minutes
- **Spelling** - 10 minutes

**Can parents, carers and siblings help?**

Yes, of course! Family members can help in the following ways:

- Read the extracts with you aloud.
- Gather all the exciting and difficult words you want to find out about or use in your writing and put them on display.
- Help you with the planning of a story
- Write a story at the same time as you. You could then compare your stories and check each other's writing.

 **What else can I do if I love reading and writing and I want more of a challenge?**

- Keep writing stories using your own ideas.
- Explore www.lovereading4kids.co.uk or www.newsela.com to find other extracts to read and write about.

These packs include the wonderful resources from:

Week 5: Reading and writing prompts

Be the Change - Munch, Crunch, Packed Lunch

Reading

Read the poem – Munch, Crunch, Packed Lunch

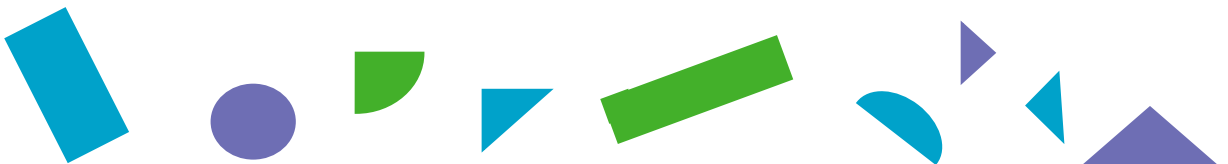
1. What could an 'eco box' be made of?
2. How can changing your packed lunch make a difference?
3. List three things you can put in a packed lunch to reduce your plastic waste.
4. Draw a picture of what this 'planet-saving' packed lunch would look like.

Extension:

Find out three other ways you can help to save the planet.

Writing

Make a poster persuading other children to have packed lunches with no plastic packaging.



Week 5: Grammar and Spelling prompts

Grammar

Complete the sentence with an appropriate adverb.

Mr Bold glanced at Mrs Bold _____ .

Underline the expanded noun phrase.

Betty found herself in filthy, muddy water.

Continue this sentence with the coordinating conjunction 'but'.

They were soaking wet, but

Circle the conjunction in the sentence.

Mrs Bold laughed when she heard Mr Bold's joke.

Change this sentence into a question.

Minnie was the only human who knew the Bolds' secret.

Spelling

**Practise each word. Choose two and write their definitions.
Choose two to write in sentences.**

strength

suppose

surprise

therefore

though/although

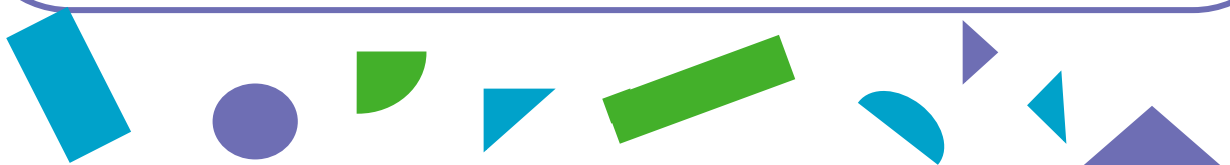
thought

through

various

weight

woman/women



Week 6 : Reading and writing prompts

Seven Ghosts – Pages 1 – 12

Reading

Before reading:

Predict what you think the story might be about based on the name of it.

During reading:

Write down the name of every new character you meet.

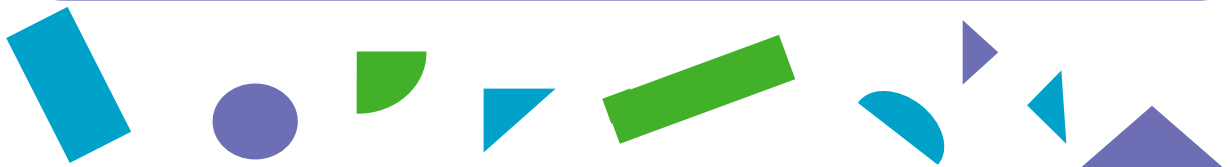
After reading:

Which character do you think is the most important and why?

Writing

You have been on a school trip to Grimstone Hall. Write a diary entry of the day.

- How did it make you feel?
- Did you see anything unusual?



Week 6: Grammar and Spelling prompts

Grammar

Circle the verb in this sentence.

She was standing at the bottom of the huge staircase with polished banisters.

Insert the missing inverted commas in this sentence.

I will be your guide today at Grimstone Hall, she added.

Underline the expanded noun phrase in this sentence.

Mrs. Fox was a tall woman dressed in smart dark-green clothes.

Add the missing inverted commas to this sentence.

I won't overload you with history, Mrs. Fox said.

Circle the adverb in this sentence.

Jasmine confidently asked the first question of the day.

Spelling

**Practise each word. Choose two and write their definitions.
Choose two to write in sentences.**

accident(ally)

actual(ly)

address

answer

appear

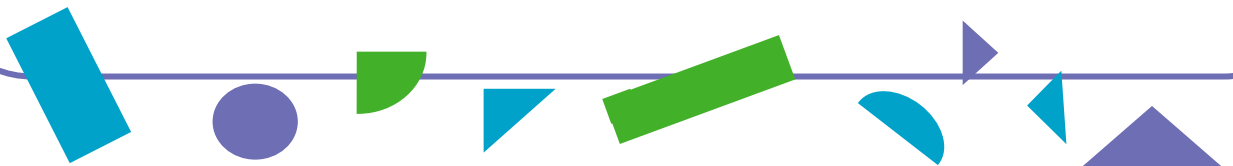
arrive

believe

bicycle

breath

breathe



Week 7: Reading and writing prompts

Seven Ghosts – Pages 1 – 12

Reading

On page 1:

1. What ruins the atmosphere of a ghost story?

On page 3:

1. Why are the children excited?

On page 3/5:

1. All the ghosts are:

- | | |
|-------------|-------------|
| a) soldiers | b) children |
| c) women | d) animals |

On page 5:

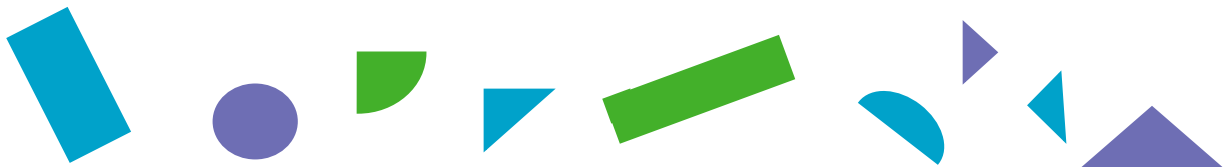
1. What 3 bad things happened to the building before it was saved?

On page 7:

1. What will the writer of the best story get?

Writing

Using your imagination, write a paragraph that explains why Dr Syrus put a curse on the mirror. Can you include brackets?



Week 7: Grammar and Spelling prompts

Grammar

Change any word that needs a capital letter.

jake thought there was something strange about grimstone hall. he thought dr syrus' mirror was strangest of all.

Choose the correct coordinating conjunction, and, but or so to complete this sentence.

Mrs Fox told the children about the ghosts_____ she also mentioned the curse of Dr Syrus.

Change the underlined words to the simple past tense.

Jake takes his headphones out and listens to the guide.

Change these sentences from the simple present to the simple past.

It is a tight squeeze in the passage. The children follow Mrs Fox to the roof.

Which of these adjectives best describes Dr Syrus?

a) kind

b) mysterious

c) lazy

Spelling

Practise each word. Choose two and write their definitions. Choose two to write in sentences.

build

busy/business

calendar

caught

centre

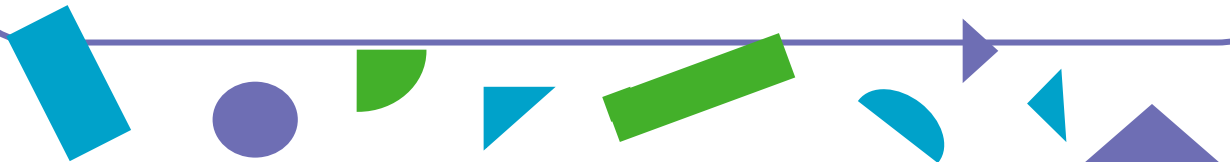
century

certain

circle

complete

consider



Week 8: Reading and writing prompts

Seven Ghosts – Pages 1 – 12

Reading

On page 8:

1. Do you think Jake believed Miss Fox saw the ghosts?
Why/Why not?

On page 10:

2. Why do you think Jake glanced back at the mirror?
 - a) he wanted one for his house
 - b) he thought it was great
 - c) he was still thinking about it

On page 11:

3. Why did Jake feel dizzy and freaked out?

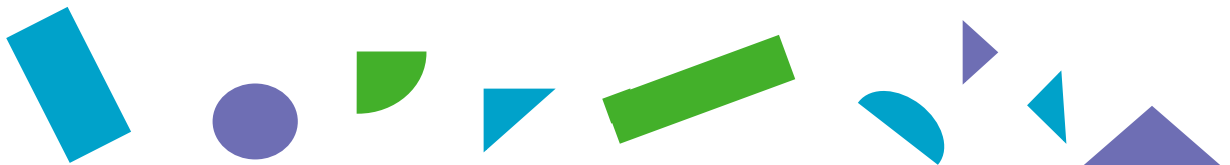
On page 12:

4. In which two years was the ghost seen?

Writing

Using your imagination, write your own story about a ghost at Grimstone Hall.

- How did it get trapped there?
- Which room does it lurk in?
- What does the ghost look like?



Week 8: Grammar and Spelling prompts

Grammar

Add the missing inverted commas to these sentences.

One child put up her hand.

What is wrong with that mirror? she interrupted.

Circle the verb in this sentence.

The children pushed past each other in the narrow passage.

Continue this sentence using and, but or so.

Grimstone Hall was a frightening place _____.

Which of these adjectives best describes Grimstone Hall?

- a) modern
- b) haunted
- c) pleasant

Add any missing capital letters to these sentences.

the children knew something was strange in grimstone hall.

mrs fox had seen the ghosts of children.

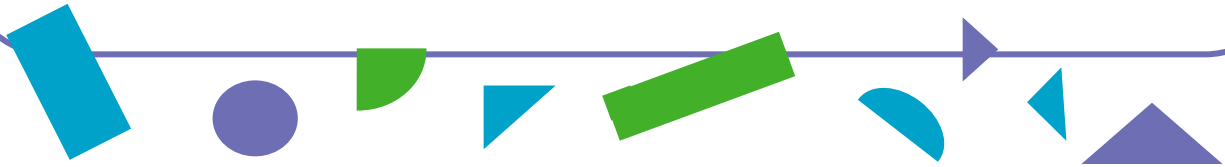
Spelling

Practise each word. Choose two and write their definitions.

Choose two to write in sentences.

continue
decide
describe
different
difficult

disappear
early
earth
eight/eighth
enough



Extracts

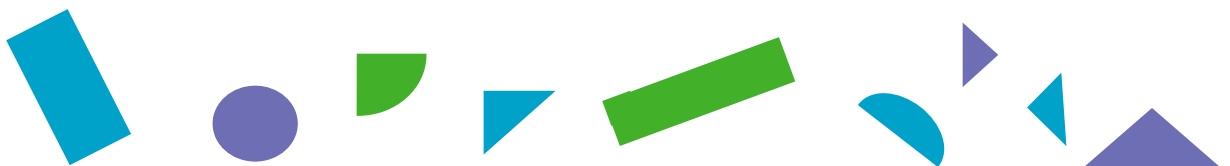
Be The Change Poems

Extract from [lovereading4kids](#): find out more about the book and the author



Seven Ghosts

Extract from [lovereading4kids](#): find out more about the book and the author



Be the Change

Liz Brownlee does readings and workshops, with her assistance dog, Lola, at schools, libraries, literary and nature festivals. She has fun organizing poetry retreats, exhibitions and events, and runs the poetry website Poetry Roundabout. She is a National Poetry Day Ambassador.

Matt Goodfellow is from Manchester. He spends his time writing and touring the UK and beyond visiting schools, libraries and festivals to deliver high-energy, inspirational poetry performances and workshops. Before embarking on his poetry career, Matt spent over 10 years as a primary school teacher. He is a National Poetry Day Ambassador.

Roger Stevens visits schools, libraries and festivals, performing his work and running workshops for young people and teachers. He is a National Poetry Day Ambassador, a founding member of the Able Writers scheme with Brian Moses and runs the award-winning poetry website www.poetryzone.co.uk for children and teachers.

*Other poetry titles from
Macmillan Children's Books*

The Same Inside

Reaching the Stars

**BE
THE
CHANGE
POEMS TO HELP
YOU SAVE THE
WORLD**

The title is rendered in a bold, hand-drawn, black-and-white font. The words 'BE', 'THE', and 'CHANGE' are stacked vertically. Below 'CHANGE' are the words 'POEMS TO HELP', 'YOU SAVE THE', and 'WORLD' stacked in a slightly smaller, similar font. The text is decorated with several stylized leaf-like flourishes that appear to be blowing or falling around the words.

by

**Liz Brownlee,
Matt Goodfellow
Roger Stevens**

MACMILLAN
CHILDREN'S
BOOKS

*For Bob Alderdice and Rob Bostock, educating the
next generation – M. G.*

For Emmelie and Jem and all our children's children – L. B.

For the bees. Good luck! – R. S.



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Ways to Change the World

Start Now

be the change
you want to see
walk the walk
stand with me

take the challenge
spread the word
we can make
our voices heard

every single
action helps
with a friend
or by yourself

be the change
you want to see
walk the walk
stand with me

Matt Goodfellow

Captain Save-the-Planet

I am Captain Save-the-Planet

I am GREEN

Not green like The Green Lantern

Not green like The Incredible Hulk

No, I am green like the forests

like grass, like ferns

and the green, clean air

that blew across the planet

long ago

I am Captain Save-the-Planet

I am strong

Not strong like my arch enemy Radioactive

Man

who burns the sky

with invisible rays

Not like Coal Power Man

who spews out deadly fumes

No, I am strong like the wind

turning a million wind turbines

I am strong like the sun

heating a million homes

I am Captain Save-the-Planet
and I am looking for an assistant
Would you care to apply?

Roger Stevens

What would your planet-saving superpower be?

Munch, Crunch, Packed Lunch . . .

Your packed lunch can
if you plan it
help to save our
ailing planet,
you'll be saving
just by scrapping
straws and packets,
plastic wrapping,
get an eco
box or two
made of wheat straw
or bamboo,
put in your lunch
and with no oil
the shut-tight lid
won't let it spoil,
banish crisps
and juice in boxes,
fill with wraps

and nuts and coxes,
sliced ham rolled up
(roast or parma),
blueberries, grapes
or a banana,
carrot slices
eggs and cheese,
pizza pieces
pickled peas,
naan bread sarnies,
carrot crunch,
sustainable
sustaining lunch!

Liz Brownlee

Packed lunches contribute to a lot of unrecyclable waste products. **You can help!** See how creative you can become making lunches with no plastic packing whatsoever. Have a competition each week to see who has brought the greenest lunch to school! Use a reusable water bottle for drinks. Sometimes a reusable plastic box is the only solution; but these can last a long time.

Couch Superstar

If changing the world seems far-fetched and
crazy

because, frankly, my dear, you're incredibly
lazy

more likely to yawn and stretch on the sofa
than strap yourself in to the change
rollercoaster

here's an idea you mustn't forget:
there are ways you can help without breaking
a sweat

put on a jumper, keep thermostats low
get a blanket and rug – feel that warm, cosy
glow

switch electrical equipment off at the wall
now you're part of the change with no effort at
all

just two tiny things, but look what you are:
a champion of change - a couch superstar

Matt Goodfellow

You can help! Check out the United Nations Sustainable Development Goals website for more tiny things you can do which make a big difference.

Promise

You see them in doorways
you see them in parks
there are so many of them
that after a while
you don't even notice them
We were in Nottingham
and one of them
played a tune on a toy xylophone
and Mum put a five pound note
in his cup
Mum says
as you grow up
you'll find that life doesn't always turn out
as planned
You have to help people
if you can

Roger Stevens

Crisis, a charity for the homeless, says the latest figures showed that 4,751 people slept rough across England on any given night in 2017.

Are You Flushed?

Flushing loos will use a quarter
Of your day's amount of water
'If it's yellow, let it mellow'
Science says just let it be
Save the planet, save your wee!

Liz Brownlee

You can help! Yes, it's true – scientists say that it is fine to leave your wee in the loo, and saving water saves energy as well as water, because it has to be pumped through pipes every time you turn on a tap or flush the toilet. You can also save water by turning off the tap in between rinsing your toothbrush.

Richest Boy in the World

Miss Moss divided the class
proportionally
by the wealth in the world
John was one of the hundred multi-billionaires
who owned half
of all the world's money
Six of the class were reasonably well off
The rest of us were the millions
of really poor people
and some of us couldn't even afford a place to live
After the lesson, at playtime, I asked John for a
 crisp
and he gave me the whole packet
and he said,
If I do get rich, when I'm grown up, do you know
 what?
I won't forget you.

Roger Stevens

The richest 1% of the population in the UK own as much as
the poorest 55% of the population.

Funny Fruit and Wonky Veg

make a change
with a simple pledge:
pick funny fruit
and wonky veg

different looks
same great taste
now none of it
need go to waste

Matt Goodfellow

1.3 billion tonnes of food is wasted in the world each year. In a pile it would be roughly the same size as the mountain Ben Nevis. Wonky fruit and veg tastes the same! Does it matter? Food production takes a massive amount of the planet's resources such as oil and water. Disposing of waste also uses energy. **You can help!** Embrace ugly fruit and veg!

Ways I Have Raised Money for Charity This Year

(or attempted to)

Shaved Dad's eyebrows and half his
moustache off

*(in hindsight it would have been better to ask him
first and not do it while he was asleep the night
before an important business meeting with his new
boss)*

Dyed my hair pink and wore pyjamas to school
*(again, possibly should have checked with the
Headteacher, Mrs Jones, that this was OK – she
nearly fainted when she saw me)*

Did a sponsored run around the school field
with Stephen
*(who had to stop after one lap because the cut
grass was playing havoc with his hay fever and he
got stung by a wasp)*

Made 12 iced fairy cakes to sell at playtime
*(left them on the kitchen worktop where they were
gobbled up by Frankie, the French Bulldog, who
was then violently sick on Mum's fluffy slippers)*

Matt Goodfellow

Please protect your mum's slippers before raising
money for charity.

seven
ghosts

ALSO BY CHRIS PRIESTLEY

The Wickford Doom

Flesh and Blood

Still Water

seven
ghosts

CHRIS PRIESTLEY

To Tamsin

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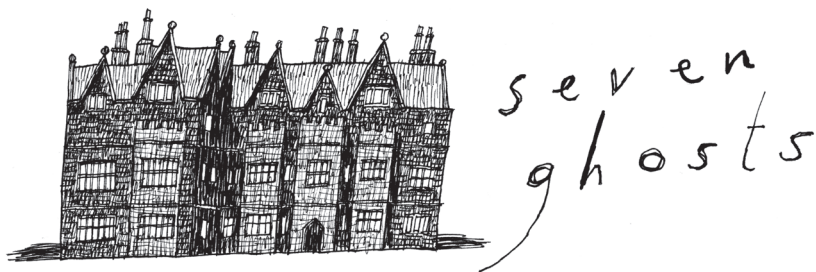
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Jake heard the clapping and took his headphones off, letting them loop round his neck. He was standing in a group of maybe twenty other children in a large hall lined with mirrors and gold-framed paintings. It was all pretty fancy.

Jake checked his phone and leaned around the boy in front of him to look at the woman speaking. She was standing at the bottom of the huge staircase with polished banisters.

“Good morning, everyone!” she said. “My name is Mrs Fox.”

Mrs Fox looked at Jake and seemed to sigh.

“Phones off, please,” she told them.
“Nothing ruins the atmosphere of a ghost story more than a jokey ring-tone.”

Jake muted his phone and put it in his pocket.

“I will be your guide today at Grimstone Hall,” she added.

Jake shuffled forward a bit to get a better view. Mrs Fox was a tall woman dressed in smart dark-green clothes. She had pale skin and bright-red lipstick and big glasses with black rims.

Mrs Fox glanced at Jake a second time and gave him another funny kind of look. This made him frown, because who was she to look at him like that? She didn't even know him.

“You have been chosen from hundreds of entrants,” Mrs Fox went on as she looked back at the other children. “We felt your stories were the twenty best ghost stories sent to us from schools all across the country. The

Grimstone Hall Trust have been holding this ghost-story competition for several years now. Each year we invite children to submit their stories, and our panel of authors choose the twenty they think are the best. This year they chose your stories. So give yourselves a round of applause.”

The group of children paused with embarrassment for a moment, then did as they were asked. Jake joined in, and Mrs Fox clapped too. The children stopped clapping when Mrs Fox did.

“Now on to the business of today,” she said with a smile. “As you all know, Grimstone Hall is thought to be the most haunted house in England.”

A ripple of excited murmuring went round the group. Jake smiled.

“But there’s something more important than that,” continued Mrs Fox. “I think we are the only haunted house where all the ghosts



SECURITY NOTICE

~~HAUNTED~~

~~RESTRICTED~~
AREA

KEEP OUT

are children. It's rather special, don't you think?"

Jake wasn't sure how special it was, but Mrs Fox didn't seem to want an answer to her question.

"I won't overload you with history," Mrs Fox went on. "I will just say that there has been a manor house on this site since the Middle Ages. The house you're in today was mostly built at the end of the seventeenth century by the Gilbert family. A trust bought Grimstone Hall in 2002 with help from National Lottery funding. There had been another plan to make it into flats, but it never happened and the building began to crumble. It was vandalised and burgled. There was a small fire, but we managed to save the building in the nick of time."

Mrs Fox paused to let the children take this in.

"Grimstone Hall became what it is now – a hugely successful hotel, conference centre and

venue for writing festivals. It seems there is no shortage of people who want to spend the night in a haunted hotel. People even get married here! An annual horror festival began here in 2005 and has been going ever since. Then the Grimstone Hall Trust decided to have a children's festival too, and as part of that we hold our national ghost-story competition. That's where you come in."

Jake looked at the other children. They all looked just like he thought they would. Nice kids from nice homes. They looked like the kind of kids who couldn't wait to put their hand up in class. The kind of kids who didn't get into trouble. The kind of kids who probably didn't even know what trouble looked like. He was already wishing he hadn't let his English teacher persuade him to enter his story.

"I am going to take you on a tour of the house and some of the grounds," said Mrs Fox. "I'll introduce you to seven ghosts and their stories. The ghosts might even appear to us. You never know."

Two of the younger children at the front gasped.

“I should add,” said Mrs Fox. “While many people have seen our ghosts over the years, you would still be very lucky to see one – or, rather, unlucky.”

Mrs Fox smiled to herself.

“Afterwards, you will all go back to your schools and write your own story inspired by our day together. The writer of the story chosen as the best will get our lovely trophy and some very generous prizes. So soak up the atmosphere as we go round and see if you can come up with a really wonderful story to wow our judges. Any questions before we begin?”

A girl to Jake’s right put her hand up.

“Jasmine, isn’t it?” said Mrs Fox, checking her list of names.

“Yes, miss,” said Jasmine.

“What would you like to ask?” Mrs Fox went on.

“Have you ever seen a ghost, miss?” Jasmine asked.

A strange look came over Mrs Fox’s face, and she paused before saying, “Yes, I have. I have seen all the ghosts at Grimstone Hall.”

The children gasped. Jake frowned. Really? It was easy for her to just say that she’d seen a load of ghosts, but did she have proof?

“I will tell you about that later,” continued Mrs Fox. “If we have time. Come along. There’s a lot to see, and we are having a special lunch in the dining room at twelve thirty. The chef here is rather marvellous but also a bit frightening. He will get very cross with me if we are late.”

Someone’s hand went up near to Jake.

“Miss,” said the boy as he pointed to a mirror on the wall. “Why is this mirror cracked?”

Jake turned to look where the boy was pointing. Jake hadn't spotted the round mirror that looked like a fish eye. It had a thin diagonal crack running across it.

"Ah," said Mrs Fox. "Well, Harry, I'm glad you asked. That is a rather special mirror. It came from a man called Dr Syrus. He was supposed to be a magician. But not the good kind. One of the owners of Grimstone Hall bought the mirror in an auction. He was very keen on objects and books with strange pasts."

"But why is the mirror cracked, miss?" said Jake.

There was something about this mirror that nagged in Jake's mind. Like a memory he just couldn't grab hold of.

"It got broken some years ago," said Mrs Fox. "Before Grimstone Hall was open to the public."

"Isn't breaking a mirror supposed to be bad luck, miss?" said Harry.

“Yes,” said Mrs Fox, nodding. “So they say. The mirror was believed to be cursed by Dr Syrus. Some of the trustees of Grimstone Hall wanted to replace the glass, but most felt it might be better to just leave it be ...”

Jake stared at the mirror. Why did it bother him so much? But Mrs Fox clapped her hands as he tried to think, and she started up the staircase. Everyone just watched her go.

“Well, come on,” she said, looking back at them. “Follow me. We’ll begin with the roof!”

The children set off after Mrs Fox up the grand staircase. Jake followed them but glanced backwards towards the mirror as he went.

When they arrived at the very top of the stairs, the house seemed a bit less grand than it had at the bottom. There were no fancy lights or expensive-looking furniture. The walls were plain and the floors were bare.

“This way,” said Mrs Fox, and opened a door to a darker staircase. “Don’t be alarmed. This passage is a bit of a tight squeeze and rather steep, but it doesn’t last for very long.”

They started to climb. Jake was the last one to come out onto the roof.

“Whoah!” Jake said as he stepped out.

“It is rather high up,” said Mrs Fox. “Apologies if you suffer from vertigo, but we did ask on the questionnaire you all filled in.”

Jake felt dizzy, but he couldn’t complain. He hadn’t filled in the questionnaire. He couldn’t see the point in it. Jake leaned back on one of the chimneys and tried to settle himself. He looked out over the trees and could just make out the top of his block of flats. The tree branches shivered in the breeze and seeing them move made Jake feel even dizzier. Something flapped past his head. Something white and blue. What was that? Jake shook his head. He needed to calm down. He was just freaked out by being this high up, that was all.

“Let’s begin,” said Mrs Fox. “The ghost I am going to tell you about has been seen many times over the years by many people. In 1874, a workman fell from this roof after seeing him. Over a century later, a visiting American general swore he also saw the ghost during an air raid in 1943. But our story starts at the beginning, in 1822 ...”