

Autumn term
Spring term
Summer term

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Year 7	Text and assessment	<i>Oliver Twist</i> What kind of character is Bill Sikes?	<i>A Midsummer Night's Dream</i> Is the love potion good or bad?	<i>Poetry anthology</i> How does the poet describe the tom cat?
	Key knowledge	Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality	Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play	Structure and use of metaphor; poetic forms; 'The Tyger'; 'The Eagle'; lives of Blake and Tennyson
	Vocabulary instruction	villains and victims; vulnerable; corrupt; naïve; orphan; moral	soliloquy, severe, conflict, unrequited love, to mock, chaos	metaphor, literal language, metaphorical language, tenor, vehicle, ground
	Grammar and writing	Composing a topic sentence; the subject; subject / verb agreement; the past simple tense	Using evidence; pronoun ambiguity; prepositional phrases; run-on sentences; punctuating speech	Writing about unseen texts; temporal clauses; paragraphing; avoiding fragments; extended narrative writing
Year 8	Text and assessment	<i>The Adventures of Sherlock Holmes</i> What kind of Character is Sherlock Holmes?	<i>The Tempest</i> How is Caliban presented in the extract and in the rest of the play?	<i>Animal Farm</i> How and why does the farm fail in Animal Farm?
	Key knowledge	Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals	The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states	Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption
	Vocabulary instruction	to enlighten, deduction, scandal, periodical, introspective, dual nature, observation	colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy	allegory, tyrant, rebellion, harvest, propaganda, cult of personality, treacherous; authorial intent
	Grammar and writing	Discourse markers; linking paragraphs; complex sentences; correcting fragments; independent clauses	Closed book analysis; composing a balanced argument; subordinate clauses; correcting comma splices	Creative writing; extended metaphor; writing character; describing settings
Year 9	Text and assessment	<i>Jane Eyre</i> Explore the way Brontë presents Jane's childhood experiences.	<i>Romeo and Juliet</i> How does Shakespeare present Juliet as a tragic hero?	<i>Poetry anthology</i> Compare the ways poets present a theme in two poems.
	Key knowledge	Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in <i>Jane Eyre</i>	The Prologue; foreshadowing in <i>Romeo and Juliet</i> ; the form of a tragedy; AC Bradley's lectures on Shakespearean character; the sonnet form	Extended metaphors; 'Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales'; lives of Milton, Chaucer, Auden
	Vocabulary instruction	dependent, to oppress, juxtaposition, thesis, to humiliate, hypocrite, comeuppance	tragic, prologue, sonnet, feud, status quo, obstacle, hyperbole, tragic flaw, exile, foreshadow, catastrophe	extended metaphor, epic poetry, procrastinate
	Grammar and writing	Sustaining a thesis; apostrophe of omission; avoiding present tense apostrophe errors	Commenting on literary theory; avoiding contradictions; apostrophe of possession; apostrophes for words ending in -s; it's and its	Comparing texts; chronological and non-chronological composition; first and third person narratives